

Kontra

Absent

♩ = 98 N.C.

Musical notation for measures 1-4. The bass staff shows a melodic line in G major with eighth and sixteenth notes. The guitar staff shows fretting patterns: 0 5 4 3, 0 5 4, 0 5 4 X 2 3 X X, and 0 X 5 4 5 7 X 3. Fingering numbers 3, P1, P2, P5, P7, P9 are indicated.

Musical notation for measures 5-7. The bass staff continues the melodic line. The guitar staff shows fretting patterns: 0 X 5 4 X 11, 0 X 5 4 X 2 3 4 5, and 0 X 5 4 X 12 14 X. Fingering numbers 5, 12P, 7P, 14P2, 12P, 13 are indicated.

Musical notation for measures 8-12. Measures 8-9 feature a rhythmic pattern of eighth notes with an 'x' on the string. Measures 10-12 feature a melodic line. The guitar staff shows fretting patterns: 12 14 X X, 0, 5 4 3, 0, 5 4 3. Chords Em7, D, and A/C# are indicated above the staff.

Musical notation for measures 13-17. Measures 13-14 feature a melodic line. Measures 15-17 feature a rhythmic pattern of eighth notes with an 'x' on the string. The guitar staff shows fretting patterns: 0, 5 4 3, 0, 5 5 X 4 4 5 4 3, 0 0 0 5 7 5 7 7 6. Chords Em7, D, and A/C# are indicated above the staff.

Musical notation for measures 18-20. Measures 18-19 feature a rhythmic pattern of eighth notes with an 'x' on the string. Measure 20 features a melodic line. The guitar staff shows fretting patterns: 5 7, 5 X 2 3 4 4 4 3, 0 0 0 5 7 5 7 7 6, 5 7, 5 X 2 3 4 4 4 3. Chords D, A/C#, and Em7 are indicated above the staff.

Musical notation for measures 21-24. Measures 21-22 feature a rhythmic pattern of eighth notes with an 'x' on the string. Measures 23-24 feature a melodic line. The guitar staff shows fretting patterns: 0 0 0 5 7 5 7 7 6, 5 7, 5 0 2 3 4 4 4 3, 0 0 0 5 7 5 7 7 6. Chords Em7, D, and A/C# are indicated above the staff.

24 D A/C# Em7 D A/C#

7 X 4 5 6 5 4 5 6 | 7 0 0 5 7 5 7 7 6 | 5 7 X 2 3 4 4 4 3

27 Em7 D A/C# Em7

7 7 7 7 6 | 5 0 2 3 4 4 4 3 | 0 0 0 5 7 5 7 7 6

30 D A/C# Em7 D A/C#

7 7 0 4 5 6 5 4 5 6 | 5 X 2 3 4 4 4 3 | 0 0 0 5 7 7 7 6

33 N.C.

0 5 4 x x 3 | 0 5 4 2 3 5 5 3 | 0 5 4 x x 3

36

0 5 4 11 12 11 12 13 14 | 0 5 4 X 2 3 3 5 5 | 0 5 4 7 9 7 9 6 7 6 9

39

0 5 4 X X 2 3 3 5 5 | 0 5 4 11 12 11 12 13 14 | 0 X 5 4 2 3 3 3

42

TAB: 0 5 4 7 9 7 9 7 | 0 5 4 2 3 3 | 0 x 5 4 5 7 5 5

45

TAB: 0 5 4 2 3 3 | 0 5 4 x 7 6 5 | 0 5 4 x 2 3 3

48

Em7 D A/C#

TAB: 0 5 4 11 12 11 12 13 14 | 0 0 5 5 7 5 0 7 5 | 5 7 x 2 3 4 4 4 3

51

Em7 D A/C# Em7

TAB: 0 0 0 5 7 5 7 7 6 | 5 7 x 2 3 4 4 4 3 | 0 0 0 5 7 5 7 7 6

54

D A/C# Em7 D A/C#

TAB: 5 7 x 2 3 4 4 4 3 | 0 0 0 5 7 5 7 7 6 | 5 7 0 4 5 6 5 4 5 6

57

Em7 D A/C# Em7

TAB: 7 0 0 5 7 5 7 7 6 | 5 7 2 3 4 4 4 3 | 0 0 x 5 7 5 7 7 6

60 D A/C# Em7 D A/C#

T A B 5 7 0 0 5 7 5 7 7 6 5 7 0 2 3 4 4 4 3

63 Em7 D A/C# N.C.

T A B 0 0 5 7 5 7 9 7 6 5 7 0 2 3 4 3 4 3 0 5 4 3 5

66

T A B 0 5 4 5 7 5 5 0 5 4 3 5 X 0 5 4 11 12 11 12 13 14

69

T A B 0 5 4 X X 2 3 3 0 5 4 5 7 5 7 4 5 4 5 0 5 4 0 7 9 7 9 7 9

72

T A B 0 5 4 5 5 4 5 3 3 2 0 5 4 X 7 9 7 9 11 0 5 4 X X 2

75

T A B 0 5 4 4 5 5 4 5 0 X 5 4 11 12 11 12 13 14 0 X 5 4 X X 5 7 5 7 5

78 Em⁷

TAB: 0 5 4 5 6 7 3 | 0 5 4 7 9 7 x 6 7 6 9 | 0 5 4 11 12 11 12 || 0

82 Em⁷

D A/C# Em⁷ D A/C# Em⁷ D A/C# Em⁷

TAB: 5 4 3 0 | 5 4 3 0 | 5 4 3 0 | 5 4 3 0

88 Em⁷

D A/C# Em⁷ D A/C#

TAB: 5 5 x 2 3 4 4 4 3 4 || 0 0 3 5 7 6 | 5 7 x 2 3 4 4 2 4 2 4

91 Em⁷

Em⁷ D A/C# Em⁷

TAB: 0 0 0 5 7 5 7 7 7 6 | 5 7 0 4 5 6 5 4 5 6 | 7 0 0 5 7 5 7 7 7 6

94 Em⁷

D A/C# Em⁷ D A/C#

TAB: 5 7 x 2 3 4 4 4 3 | 0 0 0 5 7 5 7 7 7 6 | 5 7 2 3 4 4 5 3

97 Em⁷

Em⁷ D A/C# Em⁷

TAB: 0 0 0 5 7 5 7 7 7 6 | 5 7 0 2 3 4 3 4 3 | 0 0 0 5 7 5 7 7 7 6

100 D A/C# Em7 D A/C#

7 0 4 5 6 5 4 5 6 7 7 7 5 7 7 7 6 5 7 0 2 3 4 4 4 5 3

103 Em7 D A/C# Em7 D A/C# Em7

0 0 0 5 7 5 7 7 7 6 5 7 0 2 3 4 3 4 4 3 0 5 4 0

108 D A/C# Em7 D A/C# Em7 D A/C# Em7

5 4 3 0 5 4 5 3 0 5 4 3 0