

22 Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷

T
A
B 0 2 2 (2) 14 0 2 2 4 5 4 6 7 0 2 2 0 2 2 4 5 4 2 4

26 Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷ Em⁷

T
A
B 0 2 2 (2) 14 0 2 2 4 5 4 6 7 0 2 2 7 7 X 7 7

30 Bm⁷

T
A
B 7 7 7 7 9 10 7 7 X 7 7 7 7 7 7 9 10 9 7 9 10

33 Em⁷ Bm⁷

T
A
B 7 7 X 7 7 7 7 7 7 X 9 10 7 7 7 7

36 Em⁷

T
A
B 7 7 7 7 5 3 2 7 7 7 7 7 7 X 7 7 X 9 10

39 Bm⁷ Em⁷

T
A
B 7 7 X 7 7 7 7 7 7 9 10 9 7 9 10 7 7 X 7 7

42 Bm⁷

T A B 7 7 | 7 7 9 10 | 7 7 | 7 7 | 7 7 5 3 2

45 Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷

T A B 0 2 | 2 4 5 4 2 4 | 0 2 | 2 (2) 14 | 0 2 | 2 4 5 4 6 7 | 0 2 | 2

49 Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷

T A B 0 2 | 2 4 5 4 2 4 | 0 2 | 2 | 0 2 | 2 4 5 4 6 7 | 0 2 | 2

53 Em⁷ Bm⁷

T A B 7 7 | 7 7 | 7 7 | 7 7 x 9 10 | 7 7 | 7 7 | 7 7 | 7 7 | 9 10 9 7 | 9 10

57 Em⁷ Em⁷

T A B 3 | 7 7 | 3 | 7 7 x 7 7

gliss

66 Bm⁷

T A B 7 7 | 7 7 x 9 10 | 7 7 | 7 7 | 7 7 | 7 7 5 3 2

69 Em⁷ Bm⁷

T
A
B 7 7 X 7 7 X 7 7 7 7 X 9 10 7 7 7 7

72 Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷

T
A
B 7 7 7 7 5 3 2 0 2 2 4 5 4 2 4 0 2 2 (2) 14

75 Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷

T
A
B 0 2 2 4 5 4 6 7 0 2 2 0 2 2 4 5 4 2 4 0 2 2 (2) 14

79 Em⁷ F^{#m}7 Bm⁷ Em⁷ F^{#m}7 Bm⁷ Em⁷

T
A
B 0 2 2 4 5 4 6 7 0 2 2 7 7 7 7 X 7 7 7 0

82 Bm⁷

T
A
B 7 7 7 7 X 7 7 7 0 X 5 7 7 7 7 X 7 7 7 5 7 7 7 7 X 7 7 7 5 3 2

85 Em⁷ Bm⁷

T
A
B 7 7 7 7 X 7 7 7 0 7 7 7 7 X 7 7 7 0 0 5 6 7 7 7 7 X 7 7 7 5

88 Em⁷

T
A
B 5 7 X 7 7 7 5 6 7 7 7 7 7 X 7 7 7 0 7 7 7 7 X 7 7 7 X 0

91 Bm⁷ Em⁷

T
A
B 7 7 7 7 7 7 7 7 5 7 7 7 7 X 7 7 5 6 7 5 3 0 3 0 0 0 0 X 0 0 0 2 3

94 Bm⁷

T
A
B 0 0 0 0 X 5 7 5 6 7 5 7 0 5 7 7 7 7 X 7 7 7 5 7 7 7 X 5 7 5 7 3

97 Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷

T
A
B 0 2 2 4 5 4 2 4 0 2 2 (2) 14 0 2 2 4 5 4 6 7

100 Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷

T
A
B 0 2 2 (2) 14 0 2 2 4 5 4 2 4 0 2 2 X X

103 Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷

T
A
B 0 2 2 4 5 4 6 7 0 2 2 2 2 2 2 0 2 2 4 5 4 2 4

106 Em⁷F^{#m}⁷ Bm⁷

Em⁷ F^{#m}⁷ Bm⁷

Em⁷ F^{#m}⁷ Bm⁷

Musical notation for system 106, consisting of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth and quarter notes, including a trill on the final note of the first measure. The guitar staff shows fret numbers: 0, 2, 2, (2), 14, 0, 2, 2, 4, 5, 4, 6, 7, 0, 2, 2, 2, 4, 2.

109 Em⁷ F^{#m}⁷ Bm⁷

Em⁷ F^{#m}⁷ Bm⁷

Musical notation for system 109, consisting of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth and quarter notes, including a trill on the final note of the first measure. The guitar staff shows fret numbers: 0, 2, 2, 4, 5, 4, 2, 4, 0, 2, 2, (2), 14.

111 Em⁷ F^{#m}⁷ Bm⁷

Em⁷ F^{#m}⁷ Bm⁷

Musical notation for system 111, consisting of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth and quarter notes, including a trill on the final note of the first measure. The guitar staff shows fret numbers: 0, 2, 2, 4, 5, 4, 6, 7, 0, 2, 2.