

Golden Monaco

Funktion

♩ = 116 Am⁹

N.C.

D⁷

Db⁷ C⁷

Musical notation for measures 1-5. The bass line features a melodic sequence of eighth notes. The guitar part shows a sequence of chords: Am (5), Am (0 0 3), Am (5), N.C. (1 2 3 4 4), and D7 (5 5 X 5 5 4 3).

Musical notation for measures 6-8. The bass line continues with eighth notes. The guitar part shows chords: C#7 (3 X 3 3 4 4), D7 (5 5 X 5 5 4 3), Db7 (3 X 3 3 4 4), and C7 (4 4).

Musical notation for measures 9-11. The bass line continues with eighth notes. The guitar part shows chords: D7 (5 5 X 5 5 4 3), Db7 (3 X 3 3 4 4), C7 (4 4), C#7 (5 5 X 5 5 4 3), D7 (5 5 X 5 5 4 3), Db7 (3 X 3 3 4 4), and C7 (4 4).

Musical notation for measures 12-14. The bass line continues with eighth notes. The guitar part shows chords: C#7 (3 X 3 3 4 4), D7 (5 5 X 5 5 4 3), Db7 (3 X 3 3 4 4), C7 (4 4), C#7 (5 5 X 5 5 4 3), D7 (5 5 X 5 5 4 3), Db7 (3 X 3 3 4 4), and C7 (4 4).

Musical notation for measures 15-17. The bass line continues with eighth notes. The guitar part shows chords: D7 (5 5 X 5 5 4 3), Db7 (3 X 3 3 4 4), C7 (4 4), C#7 (5 5 X 5 5 4 3), D7 (5 5 X 5 5 4 3), Db7 (3 X 3 3 4 4), and C7 (4 4).

Musical notation for measures 18-20. The bass line continues with eighth notes. The guitar part shows chords: C#7 (3 X 3 3 4 4), D7 (5 5 X 5 5 4 3), Db7 (3 X 3 3 4 4), and C7 (3 3 3).

21 Bm7 F#m7 Em7

TAB: 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

24 A Bm7 F#m7

TAB: 7 7 7 7 7 7 8 8 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 8 8 | 5 5 5 6 | 7 7 7 7 | 7 7 7 6

27 Em7 A C7 C#7 D7 Db7 C7 C#7

TAB: 7 7 7 7 7 7 | 5 5 3 4 || 5 5 4 3 | 3 X 3 3 4 4

31 D7 Db7 C7 C#7 D7 Db7 C7

TAB: 7 | 5 5 5 5 4 3 | 3 X 3 3 4 4 | 7 | 5 5 X 5 5 4 3

34 C#7 D7 Db7 C7

TAB: 3 3 3 4 4 | 5 5 X 5 5 4 3 | 3 X 3 3

37 Bm7 Slap Style F#m7

TAB: 9 X X X 9 X | 9 X X X X 9 X | 6 7 X X X X 6 7 X X | 6 7 X X X X 6 7 X X

39 Em7 A

T A B

7 X X X 7 X | 7 7 X X

4 5 X X X X 4 5 X X | 4 5 X X X X 5 X 6 X

41 Bm7 F#m7

T A B

9 X X X 9 X | 9 X X X 9 X

6 7 X X X X 6 7 X X | 6 7 X X X X 6 7 X X

43 Em7 A Finger Style Bm7

T A B

7 X X X 7 X | 7 7 X X || 9 9 9 9 9 9

4 5 X X X X 4 5 X X | 4 5 X X X X 5 5 || 7 7 7 7

46 F#m7 Em7 A

T A B

9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 8 8

7 7 7 7 | 5 5 5 5 | 5 5 5 6

49 Bm7 F#m7 Em7

T A B

9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7

7 7 7 7 | 7 7 7 7 | 5 5 5 5

52 A Bm7 F#m7

T A B

7 7 7 7 9 9 9 9 9 9 | 9 9 9 9 8 8

5 5 5 5 | 7 7 7 7 | 7 7 7 6

55 Em⁷ A Bm⁷

T A B

7 7 7 7 7 7 7 7 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7 7 7 7

58 F#m⁷ Em⁷ A

T A B

9 9 9 9 8 8 7 7 7 7 7 7 7 7 7 7 5 5 5 5

7 7 7 6 5 5 5 5 5 5 5 5 5

61 Bm⁷ Slap Style F#m⁷

T A B

9 X X X 9 X 9 X X X 9 X

6 7 X X X 6 7 X X 6 7 X X X 6 7 X X

63 Em⁷ A Bm⁷

T A B

7 X X X 7 X 7 X X 7 8 9 X X X 9 X

4 5 X X X 4 5 X X 4 5 X X X 5 6 6 7 X X X 6 7 X X

66 F#m⁷ Em⁷

T A B

9 X X X 9 X 7 X X X 7 X

6 7 X X X 6 7 X X 4 5 X X X 4 5 X X

68 A Bm⁷

T A B

7 7 X X 7 9 X X X 9 X

4 5 X X X 5 6 6 7 X X X 6 7 X X

70 F#m7 Em7

TAB: 6 7 X X X X 6 7 X X | 4 5 X X X X 7 X

72 A Bm7

TAB: 4 5 X X X X 5 6 | 6 7 X X X X 6 7 X X

74 F#m7 Em7

TAB: 6 7 X X X X 6 7 X X | 4 5 X X X X 4 5 X X

76 A C7 C#7 D7 Finger Style D#7 C7 C#7

TAB: 4 5 X X X 3 4 5 | 5 5 4 3 3 3 3 4 4

79 D7 D#7 C7 C#7 D7

TAB: 5 5 5 5 5 4 3 | 3 X 3 3 4 5 (5)