

Walk My Way

Funktion

$\text{♩} = 122$ $B^{\flat}\Delta$ $A m^7$ $G m^7$ $D m^7/C$ $B^{\flat}\Delta$ $A m^7$ $G m^7$ $D m^7/C$ $B^{\flat}\Delta$ $A m^7$ $G m^7$

6 $D m^7/C$ $B^{\flat}\Delta$ $A m^7$ $A 7^{\#5}$ $D m^7$

11 G^7

14 $D m^7$ G^7

17 $D m^7$

20 G^7 $D m^7$

Detailed description: This image shows the bass line for the song 'Walk My Way' in 4/4 time, with a tempo of 122. The key signature has two flats (Bb and Eb). The piece is divided into systems of measures. Each system includes a musical staff with notes and rests, and a corresponding fretboard diagram with strings (T, A, B) and fret numbers. Measure numbers 6, 11, 14, 17, and 20 are indicated at the start of their respective systems. Chord symbols are placed above the staffs to indicate the harmonic structure.

23 G⁷

	5	5	5	5	3	5	5	3	5	4	3	3	5	2	3
T															
B															

26 Dm⁷ G⁷

	5	5	5	3	5	3	4	5	X	5	5	3	X	5	5	3	5	2	3	
T																				
B																				

29 Dm⁷

	3	3	3	5	2	3	3	2	5	3	5	5	X	5	5	3	4	5	5	5	5	5	3	5	5	3	5	4
T																												
B																												

32 G⁷ B^bΔ Am⁷ Gm⁷ Dm⁷/C

	3	3	5	2	3	3	3	3	5	2	3	3	2	5	3	6	5	3	3	X	3	5
T																						
B																						

36 B^bΔ Am⁷ Gm⁷ Dm⁷/C B^bΔ Am⁷ Gm⁷ Dm⁷/C B^bΔ Am⁷ A⁷#5

	6	5	3	3	5	6	5	3	3	X	3	5	6	5	4	5
T																
B																

41 Dm⁷ Em⁷ Gm⁷

	4	5	7	7	5	7	7	9	9	6	7	7	X	7	5	5	5	5	3	3	3	
T																						
B																						

45 C A7#5 Dm7 Em7

T 5 5 7 7 7 7 9 9 9 9
A 2 3 3 4 5 5 4 5 5 6 7 7 7
B

48 Gm7 C A7#5 Dm7

T 5 5 5 5 5 5 5
A 3 3 3 2 3 3 4 5 7 5 5 5 3 5 3 4
B

51 G7

T 5 5 5 3 5 5 3 5 2 3 5 2 3 3 2 5 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B

54 Dm7 G7

T 5 5 5 3 5 3 4 5 5 5 5 3 5 5 3 5 4 3 3 5 2 3
A 5 5 5 5 3 5 5 3 5 5 3 5 5 4 3 3 3 3 3 3 3 3
B

57 Dm7 G7

T 5 2 3 3 5 2 3 3 3 3 5 2 3
A 3 x 3 5 2 3 3 5 5 5 5 3 5 5 3 3 3 3 3 3 3 3
B

61 Dm7

T 5 2 3 3 2 5 3 5 5 5 3 5 3 4 5 5 5 5 3 5 5 3 5 4
A 3 3 3 5 2 3 3 2 5 3 5 5 5 5 3 5 3 4 5 5 5 5 3 5 5 3 5 4
B

64 G⁷ B^bΔ Am⁷ Gm⁷ Dm⁷/C

68 B^bΔ Am⁷ Gm⁷ Dm⁷/C B^bΔ Am⁷ Gm⁷ Dm⁷/C B^bΔ Am⁷ A⁷#5

73 Dm⁷ Em⁷ Gm⁷

77 C A⁷#5 Dm⁷ Em⁷

80 Gm⁷ C A⁷#5 Dm⁷

w/thumb w/thumb

85 B^bΔ Am⁷ Gm⁷

w/thumb w/thumb w/fingers

91 Dm7/C B \flat Δ Am7 Gm7 Dm7/C B \flat Δ Am7 Gm7 Dm7/C

T									
A	3	3 3	5	6	5	3	3	X 5	6 5 3
B									3 X 3 5

96 B \flat Δ Am7 Gm7 Dm7/C B \flat Δ Am7 Gm7 Dm7/C B \flat Δ Am7 Gm7

T									
A	6	5	3	3	5	6	5	3	3 3 5
B									6 5 3

101 Dm7/C B \flat Δ Am7 Gm7 Dm7/C B \flat Δ Am7 A7 \sharp 5

T									
A	3	5	6	5	3	3	3 3	5	6 5 4 5
B									

106 Dm7 Em7 Gm7 C A7 \sharp 5

T									
A	7 7	7 7	9 9	5 5	5 5	5 5	2 3	3	4 5 5
B	4 5	5	5	6 7	7	7	3	3	3

110 Dm7 Em7 Gm7 C A7 \sharp 5

T									
A	7 7	9 9	9 9	12 12	12 12	12 12	5 X	7 7	
B	4 5	5	5	7 10	10	10	3	3	5 5

114 Dm7 Em7 Gm7

T									
A	7 7	9 9	9	5 5	5	5	5 X		
B	4 5	5	5	6 7	7	7	3	3	3

117 C A7#5 Dm7 Em7 FΔ

The musical score consists of two staves. The top staff is a bass clef staff with a key signature of one flat (Bb). It contains four measures of music. The notes in the bass staff are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4. The bottom staff is a guitar staff with a treble clef. It contains four measures of music with fret numbers: Measure 1: 5 5, 2 3, 3, 4 5, 5; Measure 2: 7, 4 5, 5, 7 7; Measure 3: 7 7, 5, 5, 9 9, 7 7; Measure 4: 9 9, 9 9, 7, 1. Chord symbols C, A7#5, Dm7, Em7, and FΔ are placed above the staff at the beginning of each measure.